This project aims to create spaces to improve the public interface of the Headlands Center of the Arts and enhance the entry experience from the visitor center to the main campus. The use of vegetation and manipulation of elevations helps to foster a discovery and relaxing journey without disturbing the nature.

Meanwhile, the design strives for the protection and preservation of natural habitats for bird species, which may or may not be classified as endangered and/or threatened. The selection of plants were limited to native and non-invasive plants that can increase the resiliency for wind and water erosion.

Harmony of Bird Habitat and Public Interface

Chris ChiLun Huang | Senior Capstone Studio | Spring 2020 | Headlands Center of the Arts
Coast Live Oak
Quercus agrifolia

California Goldenrod
Solidago californica

California Laurel
Umbellularia californica

California Sagebrush
Artemisia californica

Deergrass
Muhlenbergia rigens

California Fescue
Festuca californica

Montery Pine
Pinus radiata

Sweet Bay
Laurus nobilis

Common Manzanita
Arctostaphylos manzanita

Perspective: Event Space