Past, Present, Landscape Reflections
An Expression of military history in surrounding Marin Headland Center for Arts
LDA 184: Senior Capstone
Abraham Fong

Site Context Map

Design Concepts
- Carved into Born to Die (2003) symphony
- Intensity of colors and line of sight represent duality of冲锋的"life versus death"
- Paired trees and staggered walls
- Intensity of military symbols may be seen between observed form elements

Design Statement
A design reflection on the meaning of military history
Principal site design is informed by metaphor:
Scale trees to symbolize "soldiers" with intensity of physical being
Rock and flagger indicates a boundary from derivatives of right cut to street end
Plant vegetation and bar to maintain the metaphor of life in the design

Scale Bar Sections C-C through E-E

Section C-C

Section D-D

Section A-A

Section B-B

SITE PLAN

Three Stores of Labor/Orders