# DEAN MacCANNELL

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# Education

University of California at Berkeley, B.A. Anthropology, 1964. Cornell University, M.S. and Ph.D. Rural Sociology, 1966 and 1968.

# University of California Positions

**Emeritus Professor,** Environmental Design 2008-, **Professor** Environmental Design, Applied Behavioral Science, Sociology, Geography, 1981-2008**, Chair,** Geography (2006- 2008) **Chair** Design and Landscape Architecture (1997-2002); **Research Sociologist** in the California Experiment Station 1975-2008. **Editorial Board**, University of California Press. **Executive Committee**, Critical Theory Program. **Director** of the Macrosocial Accounting Project.

# Research and Teaching Interests

Tourism. Landscapes of film, agriculture, and the future. Lacanian and poststructural theory. Urban cultural theory.

# Employment History

**University of California**: Assistant to Associate Professor, 1975-77; Associate to Professor, 1977-81. Appointed Adjunct Professor of Sociology, UC Davis, 1986. Emeritus, 2008. Appointed Visiting Professor of Sociology and Critical Theory, UC Irvine, 1993.

**Universidad Nacional de Colombia**, Bogota: Distinguished Professor of Sociology,

**A.I.L.U.N. Graduate Program in Tourism,** Nuoro, Sardinia, Distinguished Foreign Faculty Lecturer, 2006-2009. **Cornell University**: Senior Research Associate, Center for International Studies, and Lecturer in Development Sociology, 1967-69. **Temple University**: Assistant Professor of Sociology, 1969-70 and 1971-75. **Haverford College Center for Peace Research**: Research Associate, 1970-72. Visiting and guest appointments at **American College in Paris**, 1970-71; **Rutgers**, 1973; **Univ. of California at Irvine**, 1981, 1993; **Cornell University**, 1986.

# Honors and Awards

Hilliard Distinguished Professor, University of Nevada, Reno, March 2004

Distinguished Achievement Award, U.C. San Diego, African and African American Studies Program, 2001

George L. Stout Memorial Lecturer, Isabella Stewart Gardner Museum, 2001 Ecumène Lecture, American Geographic Society

Artist in Residence (writer), Headlands Center for the Arts, invited national, 1993

Artist in Residence (writer), Moonhole, Bequia, Windward Isles, invited internationally by the Engelhard Foundation and the Institute for Contemporary Arts in Boston, 1994.

Fellow, University of California Humanities Research Institute, Minority Discourse Project, 1993

President, International Congress, “Tourism: The Postmodern Challenge to Anthropology and Sociology -- *Entre Tradition et Modernité*,” Nice, France, 1992

Founding Member and Officer of the International Tourism Research Academy (chartered by the United Nations).

Fellow, Davis Humanities Institute, 1992.

Magnar Ronning Award for teaching excellence, University of California at Davis, 1990.

1988 Distinguished Lifetime Achievement Award from the California Action Network, for research leading to the improvement of the lives of small farmers and farm workers.

Senior Fellow, Society for the Humanities, Cornell University, 1986.

First recipient of the California Legislature’s Policy Seminar Award, 1978 for study of the effects of agricultural scale on community conditions.

The James A. Becker Lecturer, Cornell University, 1981. Phi Kappa Phi, National Graduate Honorary Society.

Outstanding Dissertation Award, American Rural Sociological Association for *Structural Differentiation and Rigidity in 48 States*, 1969

Honorary life membership in the Samuel Clemens Society in recognition of “an outstanding contribution to Twain scholarship.”

# Consulting and Special Appointments

Founding Officer of Research Group 50 “Sociology of Tourism” of the International Sociological Association.

Advisor to the Board of the Headlands Center for the Arts on expanding the Residency Program to include critics, environmental activists, designers and community developers, 1993.

Program Consultant to the Getty Center for the Study of the History of Art for the Evaluation of the Impact of the Los Angeles Festival on Local Communities in Los Angeles, 1990-91.

Elected United States Representative to the International Society for Semiotic Studies.

Steering Committee of the United States Congress special study of the effects of agricultural technology on human life, 1983--1986.

Advisor to the United States Secretary of Agriculture *Final Report on the Structure of Agriculture*, 1980.

United States Department of Interior *Environmental Impact Statement on the Effects of Enforcing the 160 Acre Size Limitation for Farms Receiving Federally Subsidized Irrigation Water*, 1979-81.

Mexican National Assembly, Project to Computerize the Legislative Data base, 1981-82. California Commission on Women, Women in Agriculture Project, 1978.

Pennsylvania Governor’s Justice Commission Task Force on Prison Reform, 1974-75.

Project review at various times for MacArthur Fellowship Nominations, National Science Foundation, Smithsonian Institution, Guggenheim, Social Science Research Council, National Institutes of Mental Health. Canadian National Fellowships, European Research Council.

# Boards of Directors

**The Museum of Modern Mythology**, San Francisco, appointed 1996.

**Headlands Center for the Arts**, Sausalito, elected to the Board, 1994. Chair of the Program Committee (determines public programming and selects resident artists), 1995. Search Committee for a new Executive Director, 1995. Elected Chairman of the Board of Directors, 1995-96.

**Semiotic Society of America**. Executive Director 1985--1992. Executive Council (ex officio) 1983--1985. Member and chair of the Nominating Committee. 1978-80.

**San Francisco Lacanian School,** Board of Directors 1997 – 2000

**Membre Associé**, Ecole Freudienne de Québec, 1997 –

# Editorial

**Editor,** *The Tourist and the Local*, special issue of *Tourist Studies*, forthcoming.

**Co-Editor,** *(a) – the journal of culture and the unconscious*, 2000 –

**Scientific Committee**, *Savoir*, Quebec 1995 –

**Co-Editor:** *The American Journal of Semiotics*, 1983—1995

**Editor**, California Agricultural Policy Seminar Monograph Series, 1978--80. Publications of the Policy Seminar under MacCannell’s editorship included William Friedland’s first monographs on harvest mechanization, and John Bennett’s study of agricultural cooperatives in international perspective.

**Associate Editor**: Editorial Board (Comité Scientifique) *Savoir: Revue internationale de psychanalyse et analyse culturel* (Québec); Sociétés (Paris); *The Annals of Tourism Research*; *Symbolic Interaction*; *Leisure Science; Urban Life and Culture*; *California Agriculture*; Advisory Editorial Board, John Benjamins, Inc. Semiotics Crossroads series; Mississippi University Press Series in Performance Studies; *Journeys* (England), *Tourist Studies* (England).

**Manuscript Review**: *Annals of Tourism Research, Tourist Studies, Journeys, Landscape Journal, Cultural Anthropology, American Journal of Sociology; American Sociological Review; Current Anthropology; Pacific Sociologist; Rural Sociology; Semiotica; Social Forces; Social Problems; Sociological Quarterly,* diverse others.

**Publishing Project Consultant**: MacMillan Ltd., Methuen, Plenum, Prentice-Hall, Schocken, Harvard University Press, Yale University Press, Indiana University Press, University of Pennsylvania, University of Texas, University of Illinois Press, University of Minnesota Press, Routledge, Mouton, others.

List of Publications

# BOOKS

2013 *The Tourist: A New Theory of the Leisure Class*, fifth edition with a new “Introduction” by the author, University of California Press.

2011 *The Ethics of Sightseeing*, University of California Press.

1999 *The Tourist*, reprinted with a new afterword by the author, Berkeley: University of California Press.

1996 *Tourist or Traveller*? published to accompany the BBC television series, “The Tourist” London: BBC Educational Developments.

1992 *Empty Meeting Grounds*. London and New York: Routledge. Spanish trans. *Lugares De Encuentro Vacíos*, Editorial Melusina; Japanese translation in progress.

1989 *The Tourist*, reprinted with a new introduction by the author, New York: Random House.

1982 *The Time of the Sign: A Semiotic Interpretation of Modern Culture*. Bloomington, Indiana: Indiana University Press. Advances in Semiotics Series. With Juliet Flower MacCannell.

Translation, *La Era Del Signo: Interpretación Semiótica de la Cultura Moderna*, Mexico, D.F.: Ediciones Trillas, 1990.

1976 *The Tourist: A New Theory of the Leisure Class*. New York: Schocken. Reprinted in England, MacMillan Ltd., 1976. Translated, Spanish, Argentina: Ediciones del Sol, 1978. Korean translation, 1995; Italian 1995; Polish, 2002; second Spanish trans. Editorial Melusina (Spain) 2003; Japanese 2012, Chinese 2011, Greek 2015. French and Serbo-Croatian in progress (2016).

# JURIED EXHIBITION OF ORIGINAL ART WORKS

“You are Here, You Think” (performance) Headlands Center for the Arts, July, 1994. With Bernie Lubell and Juliet Flower MacCannell. Documentation available.

“Beside Yourself” (multi-media installation) New Langton Arts, San Francisco, July, 1996.

With Bernie Lubell and Juliet Flower MacCannell. Documentation available

“The House of Daddy Dreams,” (installation) Project Row Houses, Houston Texas, October 1997--April 1998. With Josefa Vaughan and Juliet Flower MacCannell.

“The Day of the Living Dead,” (diverse conceptual installations) with Juliet Flower MacCannell, Yerba Buena Center for the Arts, San Francisco September-November 1998, SOMARTS Gallery, San Francisco, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007,

2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016 and 2017

# ARTICLES

2018 “The Making of *The Tourist*, forthcoming, *Vi@.*

2018 “The Two Fantasies in Architecture for Tourism,” (with Juliet Flower MacCannell—in conversation), forthcoming, *Vi@.*

2018 “Tourism, Authenticity and Art,” in *The Journal of Tourism History*, forthcoming.

2017 “Sobre Arte, Turismo y Autenticidad,” Interview with José Diaz Cuyas, *Concreta*, December, pp. 32-51.

2017 “The Tourist Thing in the Age of Digital Reproduction,” eds. [Gesa Mackenthun](https://www.waxmann.com/waxmann-autor/?no_cache=1&tx_p2waxmann_pi2%5Bperson%5D=PER102838&tx_p2waxmann_pi2%5Baction%5D=show&tx_p2waxmann_pi2%5Bcontroller%5D=Person&cHash=4cc45b83a93be3f8d5dde492645c0b18),  [Andrea Nicolas](https://www.waxmann.com/waxmann-autor/?no_cache=1&tx_p2waxmann_pi2%5Bperson%5D=PER110407&tx_p2waxmann_pi2%5Baction%5D=show&tx_p2waxmann_pi2%5Bcontroller%5D=Person&cHash=572e7117bb94e0c99875e699460ccf04),  [Stephanie Wodianka](https://www.waxmann.com/waxmann-autor/?no_cache=1&tx_p2waxmann_pi2%5Bperson%5D=PER110406&tx_p2waxmann_pi2%5Baction%5D=show&tx_p2waxmann_pi2%5Bcontroller%5D=Person&cHash=df8cd042daf79ec8e065453d7cc74701). Waxmann: Münster 2017,   pp. 295-308. [*Cultural Encounters and the Discourses of Scholarship*](https://www.waxmann.com/waxmann-reihen/?no_cache=1&tx_p2waxmann_pi2%5Breihe%5D=REI100230&tx_p2waxmann_pi2%5Baction%5D=show&tx_p2waxmann_pi2%5Bcontroller%5D=Reihe&cHash=c6804b045b56977c48e57a81d3b5faf9)*,  Band 9,  316*

2016 “Way Off the Beaten Path: Or How I Became a Tourism Researcher,” *Vi@*, 1(9) <http:///viatourismreview.com/2016/06> (in French, English, Spanish and Portuguese)

2016 “The Tourist and the Local,” introduction to special issue of *Tourist Studies,* guest editor.

2014 “Cubism 2.0” in *The Art of Re-Creation*, Publications of the Institute of Architectural Sciences, Vienna Technical University, forthcoming.

2014 “Comment on Lau and Knudsen / Rickly-Boyd” *Annals of Tourism Research* 44 (2014)

pp. 283-87.

2013 “The Tourist and Socio-Cultural Change” Tourism Tribune 2013.11, pp. [Lead article in the premier tourism research Journal in the PRC] in Mandarin.

2012 “Travels with Freud and Derrida: Morality and Ethics in Tourism’s Subjective Field”

*Fluor—Magazine on Contemporary Culture*, (Spain).

2012 “On the Ethical Stake in Tourism Research,” *Tourism Geographies*, February, 14:1, pp. 183-94.

2012 “El encuentro de arte y turismo en Normandía,” *Revista de Occidente*, February, no. 369, pp. 53-77 (Spain).

2010 “Painful Memories,” *Encounters I*, March, pp. 1-14. (Japan)

2010 “Nuclear War,” *Encyclopedia of Urban Studies,* Los Angeles: Sage, pp. 572-574.

2009 “Revisiting Max Weber’s Spirit of Capitalism,” *(a): the journal of culture and the unconscious*, VII:2, pp. *i-ix.*

2009 “The Crossing of Art and Tourism in Normandy,” *The Lens of Impressionism: Photography and Painting Along the Normandy Coast 1850-1874*, ed. Carole McNamara, Ann Arbor: The University of Michigan Museum of Modern Art.

2008 “Why it Never Really was About *Authenticity,*” *Societ*y, Volume 45, Number 4, Pages 334-337. [<http://www.springerlink.com/content/103513/](http://www.springerlink.com/content/103513/)>Society>

2008 “Anthropology for All the Wrong Reasons,” in *The Study of Tourism: Anthropological and Sociological Beginnings*, ed. Dennison Nash, Kidling and Amsterdam: Elsevier (Appeared 2008).

[retirement]

2007 “La ‘autenticidad representada’ hoy,” *Revista de Occidente*, July-Aug. 2001, nos. 314-15, pp. 89-116 (Spain).

2007 “La Imaginación frente al *Imagineering*” in *Imaginarios Urbanos in American Latina: Urbanismos Ciudadanos.* Barcelona: Fundaçio Antonio Tapiés, pp. 236-242 (in English and Catalán), pp. 169-178 (in English, pp. 236-241). (Spain)

2006 “Staged Authenticity Today” in Michael Sorkin, ed. *Indefensible Space*, London: Routledge.

2005 “Silicon Values,” in *Seductions of Place: Geographical Perspectives on Globalization and Touristed Landscapes*, eds. Carolyn Cartier and Alan Lew, New York and London: Routledge, pp. 91-102.

2005 Book chapter. “The Fate of the Symbolic in Architecture for Tourism,” pp. 21-36 in Joseba Zulaika and Anna Maria Guasch, eds., *Learning From the Guggenheim*, Akal Ediciones

<<Arte Contemporáneo>> series (Spain).

2005 Book chapter. “Primitive Separations,” pp. 28-47 in *Against the Wall*, ed. Michael Sorkin, New York: The New Press.

2005 “Turismo Cultural”, *Archipiélago: Cuadernos de Critica de la Cultura*, No. 68: 53-57.

[Reprint of publication #75, revised, updated and translated into Spanish.]

2004 “The Ideological Castles of Emilio Ambasz,” in *Analyzing Ambasz*, ed. Michael Sorkin, New York: The Monacelli Press, 2004, pp. 15-39.

2004 Book chapter. “The New Urbanism and it Discontents” in *The City Cultures Reader*, Malcolm Miles and Iain Borden, eds. London: Routledge. [Reprint of publication #67]

2004 “Sightseeing and Social Structure: The Moral Integration of Modernity,” in Sharon Gmelch, *Tourists and Tourism*, Long Grove, Illinois: Waveland Press, pp. 55-70 [reprinted from *The Tourist*.]

2002 “The Ego-Factor in Tourism,” *The Journal of Consumer Research* Vol. 29 No. 1, pp. 146- 151.

2002 “Geographies of the Unconscious: Robert F, Heizer Versus Alfred Kroeber on the Drawing of American Indian Territorial boundaries” *Cultural Geographies* vol. 9, pp. 3-14.

2001 “Tourist Agency,” *Tourist Studies,* v. 1 n. 1, pp. 23-37

2001 “The Traveling Interview: The First Leg,” *Cabinet*, (Autumn), pp. 31-33

2001 “The Bay’s Edge: Between Pleasure and Decay,” pp. 24-27 in *Back to the Bay*, Yerba Buena Center for the Arts Museum Catalogue to accompany the “Back to the Bay” exhibit, August 25-November 4.

2001 “Review Essay on Rothman’s *Devil’s Bargains* and Leach’s *Country of Exiles*,” *The Public Historian*, V. 23, N. 1, pp. 87-93.

2001 “Questionnaire,” *Sites: The Journal of 20th Century French Studies* (Special issue on Travel and Travelers) V. 5 n. 1, p. 226

2001 “Remarks on the Commodification of Cultures” pp. 380-390 in *Hosts and Guests,*

Valene Smith and Maryann Brent, eds. New York: Cognizant Communication.

2001 “Sightseeing and Social Structure” pp. 13-28 in *Defining Travel*, Susan Robertson, ed., The University of Mississippi Press.

2001 “Landscape Architecture’s Time” pp. 18-27 in *Revelatory Landscapes*, book accompanying San Francisco Museum of Modern Art exhibition with the same name, May 5

– October 14, San Francisco: SFMOMA.

2001 “Foreword” pp. vii-xi in Margaret Swain and Janet Momsen, eds.,

*Gender/Tourism/Fun(?)* New York: Cognizant Communication.

2000 “Symbolic Capital: Urban Design for Tourism,” *Journeys*, V. 1 Ns. 1/2, pp. 157-182. 2000 “Cultural Tourism,” *The Ghetty Conservation Newsletter*, V.. 15, N. 1, pp. 24-27.

1999 “The Common landscape After John Brinkerhoff Jackson,” *Design Book Review* (Fall), pp. 50-56.

1999 “New Urbanism and its Discontents” pp. 106-128 in Joan Copjec and Michael Sorkin, eds. *Giving Ground: The Politics of Propinquity*, London and New York: Verso.

1998 “You are Here You Think: A San Francisco Bus Tour,” pp. 137-150 in James Brook et al., eds., *Reclaiming San Francisco: History Politics, Culture* San Francisco: City Lights Books. (With Bernie Lubell and Juliet Flower MacCannell. Lubell was lead author.)

1998 “Making Minor Places” *In Search of Heritage as Pilgrim or Tourist*, Magnus Fladmark, ed., Shaftesbury, UK: Donhead Publishers.

1997 “Virtual Reality’s Place,” *Performance Research*, vol. 2:2, Summer, pp. 10-21.

1997 “Painted Eyes: A Reflection on the Work of Terry Allen,” *Paletten* (February) pp. 58-

63. (In Swedish. With Juliet Flower MacCannell who was lead author

1997 “Going Through the Motions--Report on Family Life in the United States” *Savoir*

vol. 3:1 (February) 151-164.

1997 “Experiencias Culturales,” pp. 82-91 in J. Martin-Barbero and Armando Silva, eds.

*Proyectar la Comunicación* Bogotá: Tercer Mondo.

1996 “Paradigms Lost: Ethnicity in the Landscape,” with Caru Bowns, pp. 156-159, *Design for Change* , Cheryl Wagner, ed. Washington DC: American Society for Landscape Architects.

1995 “You Are Here (You Think) “ with Bernie Lubell and Juliet Flower MacCannell,

*Headlands Journal 1994*

1995 “Symbolic Capital,” [Japanese language version] *The Future of the World City*, ed. Shuzo Ishimori. Osaka, pp. 18-30.

1994 “Tradition’s Next Step,” in Scott Norris, ed. *Discovered Country* (Albuquerque Stone Ladder Press), pp. 161-179

1993 “Violence, Power, Pleasure: A Revisionist Reading of Foucault from the Victim Perspective,” in *Up Against Foucault*, ed. Caroline Ramazanoglu, London: Routledge (with Juliet Flower MacCannell)

1993 “Valentine’s Day, 1994,” *Headlands Journal 1993*

1993 “Social Class in Postmodernity: Simulacrum? Or Return of the Real?” in Chris Rojek, ed., *Forget Baudrillard*, Routledge (with Juliet Flower MacCannell).

1993 “Democracy’s Turn: Film Noir and the Homeless,” in *Shades of Noir*, ed., Joan Copjec, London: Verso

1990 “Working in Other Fields” in Bennett Berger ed., *Authors of Their Own Lives: Intellectual Autobiographies of Twenty American Sociologists*. Berkeley: The University of California Press.

1990 “The Descent of the Ego,” in Steven H. Riggins, ed., *Beyond Goffman*. Berlin: Mouton de Gruyter.

1990 “Nature Incorporated” [a critique of the general plan for Yosemite] in *Places: a Quarterly Journal of Environmental Design*, vol. 6 no. 3 (Spring).

1990 “Landscaping the Unconscious,” in Mark Francis and Randolph Hester, eds. *The Meanings of the Garden*. Cambridge, Mass.: MIT Press.

1990 “Cannibal Tours” *Society for Visual Anthropology Review*, vol. 6: No. 2, 14-23.

1989 “Faking It: On Face-play in the Pornographic Frame,” *The American Journal of Semiotics*, vol. 6, no. 4. 153-74.

1989 “Editor’s Introduction” to the special issue of *The Annals of Tourism Research* on “The Semiotics of Tourism,” Pp. 1-6.

1988 “La ‘Libertad’ nunca podría ser Miss Norteamericana,” *Relaciones*, 5(50). Montevideo, Uruguay: Impresera Polo, Ltda., 2-10, Julio.

1987 “Sex Sells: Comment on Gender Images and Myth in Advertising,” pp. 521-32 in *Marketing Semiotics: New Directions in the Study of Signs for Sale*, Jean Sebeok, ed., Berlin: Mouton de Gruyter.

1987 “Marilyn Monroe Was Not a Man,” *Diacritics* (summer), 114-127.

1987 “The Beauty System,” pp. 206-38 in *The Ideology of Conduct: Essays in Literature and the History of Sexuality*, Nancy Armstrong and Leonard Tennenhouse, eds. New York and London: Methuen. (With Juliet Flower MacCannell.) *This essay is re-published by St. Martin’s Press in Fields of Writing, a collection of “classic” essays for students of English, which includes essays by James Baldwin, Maya Angelou, Isak Dinesen, Martin Luther King, Jr., et al.*

1986 “Tourisme et identité culturelle,” *Communications* 43 (Paris) special issue on ethnicity edited by Tzvetan Todorov, 169-85.

1986 “Sights and Spectacles,” pp. 421-35 in *Iconicity: Essays on the Nature of Culture*, Festschrift for Thomas A Sebeok, Paul Bouissac, M. Herzfeld and R. Posner, eds. Berlin: Stauffenburg Verlag.

1986 “Semiotics and Sociology,” Guest Editorial, *Semiotica*, 61-3/4, 193-200.

1986 “Keeping Symbolic Interactionism Safe From Semiotics,” *Symbolic Interaction*, Vol. 9, No. 1, 161-168.

1985 “Communauté et symbole,” *Actes Sémiotiques* Bulletin du Groupe de Recherches Sémio-linguïstiques, Institut National de la Langue Française, VIII, 34 (Juin): 35-40.

1984 “Reconstructed Ethnicity: Tourism and Cultural Identity in Third World Communities,” *Annals of Tourism Research*, XI, 361-377.

1984 “Comment on Handler’s ‘Nationalism and Cultural Objectification,’“ *Current Anthropology*, 25 (1), 64-65.

1984 “‘Baltimore in the Morning . . . After’: On the Forms of Post-Nuclear Leadership,”

*Diacritics* special issue on “Nuclear Criticism,” (Summer) 33-46.

1983 “Why Not Semiotics?” *Society for the Study of Symbolic Interaction: Notes* 8 (1), 5.

1983 “Reciprocal Reviews: MacCannell on Edward Relph’s *Place and Placelessness* and Relph on Dean MacCannell’s *Tourist*,” *Places: A Quarterly Journal of Environmental Design*, I (1),

54-59.

1983 “Erving Goffman (1922-1982),” *Semiotica*, 45 (1/2), 1-33.

1983 “A Semiotician Looks at Christmas Gift Exchange,” *UCI Journal*, University of California at Irvine, V3 (3), 1983, 5.

1982 “Making Space,” pp. 395-406 in *Semiotics 1982*, John Deely and Jonathan Evans, eds. New York: University Press of America.

1980 “A Community Without Definite Limits,” *Semiotica*, 31 (1/2), 87-98.

1979 “Ethnosemiotics,” *Semiotica*, 27 (1), 149-171. Reprinted in *Essays on the Semiotics of Culture*, Jean Sebeok, ed., The Hague and Paris: Mouton, 1979.

1978 “Review Essay on CIA Spying,” *Sociological Quarterly*, 19 (Winter), 152-162.

1977 “The Tourist and the New Community,” *Annals of Tourism Research*, IV (4), 208-215.

1977 “Negative Solidarity,” *Human Organization* 36 (3), 301-304.

1976 “The Past and Future of Symbolic Interactionism,” *Semiotica*, 16 (2), 99-114.

1973 “Staged Authenticity: On Arrangements of Social Space in Tourist Settings,” *The American Journal of Sociology*, 79 (3), 589-603.

1973 “A Note on Hat-tipping,” *Semiotica*, VII (4), 300-312. Reprinted in Peter K. Manning, ed., *Formal Sociology*, Routledge Kagan Paul, 1978.

1967 “Structural Differentiation of Communities: An Aerial Photographic Analysis,”

*Rural Sociology*, 32 (3), 334-45. (Frank W. Young was senior author.)

1966 “‘mene mene tekel .. .’ On the Political Implications of Comparative Methods in Sociology,” *The Cornell Journal of Social Relations*, V (1), 65-75.

# ENCYCLOPEDIA ARTICLES

2010 “Nuclear War,” *Encyclopedia of Urban Studies,* Los Angeles: Sage, pp. 572-574.

2000 “Markers,” “Postmodernity,” “Semiotics,” “Staged Authenticity,” *Encyclopedia of Tourism,* London: Routledge, pp. 373, 457-458, 525-527, 553-555.

1985 “Sociology--Semiotics in.” Article in *Encyclopedic Dictionary of Semiotics*. Bloomington: Indiana University Press.

1985 “Semiotics.” Article in *The Social Science Encyclopedia*, London: Routledge and Kegan Paul, pp. 743-44.

# ARTICLES ON SOCIAL & AGRICULTURAL POLICY

2004 Final Report on Residency Programs at Walters’ House, Woodland, CA. (23 pp. limited distribution for the California Endowment.)

2004 *Report on the Lao Family Health Survey Results*. (55 pp. limited distribution, for the California Endowment.

1999 “A Few Simple Questions,” *California County Journal*, July-August, 1999, pp. 23-25.

(With Jason MacCannell and Sergei Shkurkin. Dean MacCannell was lead author.)

1998 *Homeless Families in Yolo County – 1989-1997* Sergei Shkurkin and Associates: Yolo County Homeless Coordination Project.

1988 “Post-Industrial Agriculture and the Degradation of Rural Communities in the United States Sunbelt,” in *Agriculture and Community Change in the United States: The Congressional Research Reports*. Louis E. Swanson, ed., Boulder: Westview Press, pp 15-75 and 325-355.

1986 “The CATF Region,” pp. 223-227 and 247 in the United States Congress, Office of Technology Assessment, *Technology, Public Policy and the Changing Structure of American Agriculture*, OTA-F-285 (Washington, D.C.: U.S. Government Printing Office, March).

1986 “Report on Social Conditions in the Rural Communities of the Most Agricultural Regions of the Sun Belt,” Background Papers for the United States Congress, Office of Technology Assessment, *Technology Public Policy and the Changing Structure of American*

*Agriculture*, (Washington, D.C.: U.S. Government Printing Office). With Edward Dolber- Smith.

1985 “Comunidades rurales, estructura de la agricultura y technologias agricolas en zonas de agricultura industrializada,” *Agricultura y Sociedad* 36-37 (Julio/Diciembre): 93-121. (With Edward Dolber-Smith.)

1984 “The Social Costs of Large-Scale Agriculture and the Prospects for Land Reform in California,” In Charles C. Geisler and F. Popper, eds., *Land Reform American Style*. Totowa, New Jersey: Rowman and Allanheld, 35-55. (With Jerry White.)

1983 “Agribusiness and the Small Community,” *Proceedings of the Workshop on Policy, Technology, and the Structure of Agriculture*, United States Congress Office of Technology Assessment.

1982 *Poverty in California: The County Profiles*. Publication of the Institute of Government Affairs (March), 79pp.

1982 “Tourism and Ethnicity: The Case of Locke California,” In Todd Carroll, ed.,

*American Chinatown*. California Arts Council Publication.

1979 *Planning For Tourism*. Community Development Research Service Bulletin, University of California Experiment Station. (With James A. Meyer.)

1979 “Predicting the Quality of Life in the United States,” *Journal of Social Indicators Research*, 6, 23-40. (Ruth C. Young was first author.)

1978 “The Elementary Structures of Community: Macrosocial Accounting as a Method for Community Analysis and Policy Formation,” In E. Blakely, ed., *Community Development Research*. New York: Behavioral Sciences Press, 32-48.

1972 *Nonviolent Action as Theater: A Dramaturgical Analysis of 146 Protest Demonstrations.*

Haverford College Nonviolent Action Research Project Monograph 10, 99 pp.

# INTERVIEWS

2012 “Interview on *the Ethics of Sightseeing*,” *Calcalist Magazine* (a part of *Yediot Ahronot-* largest print newspaper in Israel) by Yonatan Raz Portugali, in Hebrew: [http://www.calcalist.co.il/local/articles/0,7340,L-3567377,00.html](http://www.calcalist.co.il/local/articles/0%2C7340%2CL-3567377%2C00.html)

2012 “Tourism’s Role in Preserving Heritage, Or Not,” in L’Oie Blanche, Quebec. By Michel Chassé in French.

2011 Interview, “Lafayette Artists on Life and Work,” by Lou Fancher, *Lamorinda Weekly*, October 26, 2011.

2010 “Remembering Erving Goffman” interview by Dmitri Shalin for the Goffman Archive Project at University of Nevada at Las Vegas (It can be seen at <http://www.unlv.edu/centers/cdclv/ega/index.html>

2006 “Homeless—Poorest of the Poor” by Karen Higgens, cover story in UC Davis magazine vol. 23, no. 3, (Spring) p. 16.

2005 “An Interview with Dean MacCannell” by Joseph del Pesco, *Downtime: Constructing Leisure*, California College of the Arts, pp. 7-10.

2005 ‘“Lo siniestro también puede ser turístico’, dice Dean MacCannell”, by Luis Pelicer *El País*, Sábado 28 de mayo, p. 43 [El País is Spain’s leading newspaper.]

1998 Radio Interview by Noah Adams, “All Things Considered,” NPR 1995 Interview by John Tusa on BBC Radio 4, Sept. 27, Program “20/20” 1992 BBC World Service interview on Global Tourism.

1988 “Mickey Mecca: On Disneyland as a modern pilgrimage site.” Interview filmed on location at Disneyland for BBC Channel 4, September.

1986 California Farmer Magazine, “Is Large-Scale Agribusiness Good for the Rural Community? University of California Researcher Says No.”

1986 “Sociology: Dean MacCannell/Anthropology: Edward T. Hall.” Interviews. (April)

*Athabaska University Magazine*

1976 Kissel, Howard, “Arts and People: Dean MacCannell,” *Women’s Wear Daily*, December 22, p. 16. [Interview: “MacCannell has a warm, open manner, very much against type for someone in the role of a sociologist...”]

(various print interviews for local newspapers and magazines)

# FILM PROJECTS

**The Tourist.** 1996 **BBC** six hour miniseries. MacCannell provided consultation to the project, on-screen commentary for every episode, and wrote the book to accompany the series.

**Cadillac Desert.** John Else, independent film-maker, director. MacCannell provided consultation and on-screen commentary.

# INVITED, KEYNOTE, AND PLENARY LECTURES [partial listing]

2018 “Tourism’s Next Step,” opening keynote address to the conference on Touriscapes, Torremolinos, Spain, February.

2017 “The Moral Economy of Tourism,” Tourism Studies Working Group, UC Berkeley, September.

2017 “The Two Fantasies in Architecture for Tourism,” joint keynote address with Juliet Flower MacCannell, Paris, France: the Sorbonne conference on Architecture and Tourism, July

2017 “The Moral Economy of Tourism,” plenary address to INFER, international economics forum, Athens Greece, August

2016 “The Heritage Thing” Harokopeia University, Athens, Greece. Conference on Sustainability.

2016 “Farm Size and Community Conditions: Re-Testing the Goldschmidt Hypothesis,” lecture to the Reedley, CA, Peace Center. Dean MacCannell: [The Goldschmidt Re-test: The Struggle to Preserve Acreage Limitations under Reclamation Law.](https://www.youtube.com/watch?v=2bVjnoS7qGQ" \t "_blank)

2015 “What Democracy Needs to Learn from Film Noir, the Homeless and the Stateless,” forum on *Arquitectura y Lenguajes Fílmicos :pensar sin barandillas*,Cristina Enea Fundazioa Tabakalera and Donostia, San Sebastián, Spain.

2015 Workshop on Homelessness and Statelessness and Tourists, Enea Fondazioa and Donostia, San Sebastián, Spain

2015 “The Heritage Thing,” University Laval, Quebec City.

2014 “Ego Trips Versus Ethical Trips” Graduate Department of Architectural Theory, Vienna Technical University (July).

2014 “Way Off the Beaten Path—Or How and Why I Became a Tourism Researcher” Keynote Lecture for the Conference “Off the Beaten Path, Sorbonne,” Paris (June)

2014 “Way Off the Beaten Path” UC Berkeley Department of Anthropology and Tourism Studies Working Group (April)

2013 “Tourism and Public Art” Stanford University Graduate Art Program (February)

2013 “How Tourism has Shaped the City and San Francisco’s Future Attractions,” California Historical Society Distinguished Speaker Series, San Francisco (October).

2013 “The ‘Tourist Thing’ in the Age of Digital Reproduction,” Plenary address to the Symposium on Travel Writing, Rostock University, Rostock, Germany (September)

2012 “Ego Trips Versus Ethical Trips” Tourism Studies Working Group, UC Berkeley

(September).

2012 Invited Lecture, “Curating Cultural Heritage for Tourists: Some New Ethical Considerations,” Laval University, Quebec (May).

2012 Invited Lectures, Faculty in Sustainable Development,” Harokopia University, Athens, Greece: “Capital versus Democracy,” and “Ego Tourism vs. Ethical Tourism,” (April)

2011 Keynote Speaker, Conference on Tourism Imaginaries, “Imagination vs. the Tourist Imaginary,” University of California, Berkeley and La Sorbonne, Paris (February).

2009 Keynote Speaker, International Forum on Beyond Tourism: Performing Memory, Space and Identity “Painful Memory,” Dokkyo University, Tokyo, Japan (November).

2009 Plenary Lecture, “On Revisiting Max Weber,” Symposium on “What is Wealth?” held by the California Psychoanalytic Circle, University of California, Berkeley. (August)

2008 Plenary Lecture, “Tourist Guilt: On the Ethics of Sightseeing,” Symposium on “Guilt as a Political Factor,” held by the California Psychoanalytic Circle, University of California, Berkeley (September).

2007 Keynote Speaker: Conference on Tourism and Visuality: “An Ethics of the Tourist Imaginary.” University of Brighton, Eastbourne, England (June)

2007 Keynote Speaker, Conference on Capitalismo y Territorio, Universidad de Andalucia, Sevilla, Spain. “Staged Authenticity Today” (June).

2007 Keynote Speaker, Conference on the Family Today, “Fission and Fusion Nuclear Families” Harokopio University, Athens Greece (July).

2007 Keynote Address: Conference on Imaginarios Urbanos en America Latina, Antoni Tapiés Museum, Barcelona, Spain. “The Tourist Imaginary.” (May)

2005 Visiting Distinguished Scholar, Harokopio University, Athens, Greece (May)

2005 “Staged Authenticity Today.” Opening keynote address to the Conference on New Directions in Tourism Theory, University of California at Berkeley (November)

2005 “Piranesi and Disney” Keynote address to the conference on New Policies for Cultural Tourism. Barcelona (June)

2005 “Homage to Edward Bruner” American Anthropological Association. Washington

D.C. (November)

2004 Hilliard Distinguished Visiting Scholar. University of Nevada at Reno (March-April)

2004 “Public Art in Urban Design” Bar-Ilan University, Tel Aviv (May)

2004 “Piranesi and Disney: The Fate of the Symbolic in Architecture for Tourism” Tel Aviv University (May)

2003 Regents Distinguished Visiting Scholar in Architecture. City College of New York January-June)

2003 “The Future of Tourism” Cornell University (February)

2003 “The Art of Interpreting Social Data—and how our respondents interpret us” University of California at San Francisco Medical School Conference on Medical Science and the Arts (March)

2002 “The Fate of the Symbolic in Architecture for Tourism” Opening keynote address to the conference on Architourism, Columbia University (November)

2002 “Natural Attractions” Brigham Young University Museum, Keynote Address, to the Conference on Western Tourism After the Olympics.

2001 “Painful Memories” University of California at San Diego, African and African American Studies, May

2001 “Landscape Architecture’s Time,” SFMOMA and Yerba Buena Center for the Arts, San Francisco, August

2000 “A Purchase on Tradition: Piranesi to Disney,” Isabella Stewart Gardner Museum, Boston, March.

2000 “Made in California” Los Angeles County Museum Art, May

2000 “Painful Memories,” Keynote address to Conference on Plantations of the Mind, University of Charleston, April

2000 “Geographies of the Unconscious: Kroeber Versus Heizer on the Drawing of American Indian Territorial Boundaries,” Ecumene Lecture American Geographic Society, New York, February

1999 Keynote speaker, Annual Meeting of the Design History Association of England, University of Nottingham, September

1999 “Recent Developments in the Theory of Tourism”, Finnish Tourist Graduate School, Savonlinna, Finland, Sept.

1998 “Disney’s Celebration and its Discontents,” Art History and Urban Planning, UCLA and UC Berkeley (1999)

1998 “Making Minor Places,” Keynote address, Heritage Convention, The Robert Gordon University, Aberdeen, Scotland

1998 “La Nuevo Urbanismo,” Universidad Nacional, Bogotá, Colombia 1998 “On the Second Gaze,” World Congress of Sociology, Montreal

1997 “Virtual Reality’s Place,” Centre for Performance Research, Aberystwyth, Wales 1995 “Landscapes,” Parsons School of Design, New York, November.

1995 “Piranesi and the Tourist Art of Rome” Phoebe Hearst Museum, Berkeley, August

1995 “In This Place” Headlands Center for the Arts, Sausalito, colloquium on Location, April

1994 “Symbolic Capital: Two Cultural Strategies for the New World City,” keynote address to the *Future of the World City* conference, Osaka, Japan April.

1994 “Landscape, Memory, Ruin,” Keynote address at the opening of the Tate Gallery, St. Ives, Cornwall, UK, September.

1994 “Tradition’s Next Step,” World Congress of Sociology, Bielefeld, Germany, July.

1994 “A Lacanian Re-writing of *The Tourist*,” World Congress of Sociology, Bielefeld, Germany, July.

1994 “Difficult Subject Matter,” Intersection for the Arts, San Francisco, July.

1994 “You Are Here--You Think,” (in collaboration with Juliet Flower MacCannell and Bernie Lubell) Headlands Center for the Arts, July.

1993 “Democracy’s Turn: Film Noir and the Homeless,” Humanities Research Institute, University of California at Irvine, February.

1993 “Doing Comparative Cultural Studies Across Disciplines and Genres,” Berkeley, Department of Comparative Literature, April.

1993 “The Vietnam Veterans Memorial,” Open House, Headlands Center for the Arts 1993 Respondent to the Conference on Clothing, UC Davis

1993 “Marilyn Monroe--The Angel of History,” The Spring Symposium, sponsored by the Department of English and Comparative Literature and the Organized Research Initiative on Women and the Image, University of California at Irvine, April.

1993 Pugh Lecturer: “Marilyn Monroe--The Angel of History” and two day workshop on the ethics of postmodernity. Centre College, Kentucky, April.

1993 “Hysterical Metaphoric Appropriation of Cultural ‘Otherness,’“ Conference on African and Caribbean Aesthetics, University of California at San Diego, May.

1993 “La Libertad Nunca Podria Ser Miss America,” First World Congress of Semiotics and Communication, Monterrey, Mexico, June.

1993 “The New Tourist,” Osaka Museum of Ethnology, June.

1992 “Marilyn Monroe--The Angel of History,” Invited presentation to the Special Section on Psychological Approaches to Literature, Modern Language Association, New York, December.

1992 “Misplaced Tradition,” Invited Presentation to the Special Session on the Anthropology of Tourism, National Meetings of the American Anthropological Association, San Francisco, December.

1992 “Misplaced Tradition,” Plenary talk to the International Conference on Tourism-- Between Tradition and Modernity, Nice, October.

1992 “New Forms of Tradition,” Headlands Institute for the Arts, September. 1992 “Notes on the Homeless,” University of California at San Diego, May.

1991 “The Postmodern and the Ex-Primitive,” Plenary address to the Eastern States Association of Museum Curators, October.

1991 “Carnival, Spectacle, and Festival,” Plenary talk to the Getty Center and UCLA conference on the Los Angeles Festival, January.

1990 “Cannibal Tours,” Keynote address to American Folklore Society, Oakland, California, October.

1990 “The Democratic Form in the Touristic Frame,” World Congress of Sociology, Madrid, July.

1990 “The Desire to be Postmodern,” the University Humanities Lecture at Arizona State University at Tempe, December.

1990 “The Desire to be Postmodern,” California Institute for the Arts in, November.

1990 “The Desire to be Postmodern,” UCLA conference on Aesthetics and Semiotics,” May.

1989 “Cannibal Tours,” conference keynote address to the Canadian Conference on Communication and Culture. Carleton University, April.

1988 “The Statue of Liberty Restoration Project: A Critical View.” Paper presented to the United Nations World Tourist Organization, Madrid, Spain, June.

1988 “American Culture and Practical Reason.” Paper presented at the Humanities Research Institute, University of California at Irvine workshop on Technology and the Unconscious. April

1987 “The Descent of the Ego.” United States representative to the Commonwealth Conference on the Intellectual Legacy of Erving Goffman, Central Institute of Indian Languages, Manasagangotri, Mysore, India, December.

1986 “Postmodern California,” Invited presentation to the Special Session on California Criticism, National Meeting of the Modern Language Association, December.

1986 “Marilyn Monroe Was Not a Man,” University Lecture, Cornell, October. 1986 “The Problem of ‘Total Description’ in Sociology.” Conference Keynote to the

French and American Colloquium, “La Description dans les Sciences Sociales,” Cerisy-la- Salle, France, September.

1986 “American Myth Today.” Plenary address to the Symposium on Semiotics and Advertising, Northwestern University, July.

1986 “Irrigation and Small Communities: the Lesson from California.” Ahmadu Bello University, Zaria, Northern Nigeria, August.

1986 “White Culture.” The Georgetown University Linguistic Roundtable March.

1985 “On Face Play.” Plenary Address to the Johns-Hopkins Medical School Symposium on Medicine and the Humanities, October.

1984 “Semiotics and the Death of Humanism in Sociology.” Indiana University Conference on the Current State of the Art in Semiotic Studies, October.

1984 “Baltimore in the Morning . . . After: On the Forms of Post-Nuclear Leadership. Cornell University Conference on Nuclear Criticism, May.

1984 “A Semiotic Solution to the Problem of the ‘Total Social Fact’.” Georgetown University, Georgetown University Linguistic Roundtable, February.

1984 “The Fate of Desire in Corporate Life.” Oakland conference on Corporate Cultures, May.

1983 “The Application of a Greimas Rectangle to Analysis of Social Organization.” University of California at San Diego, graduate programs in Sociology and Communication, May.

1983 “The Almost Hidden Messages in Advertising Figures: The Case of the Jolly Green Giant.” San Francisco Museum of Modern Mythology, Lecture for the Junior Advertising Executives Club of San Francisco, November.

1981 “Post-structural Theories of Community and Community Change.” Sacramento State University Conference on Ethnography in Sacramento, November.

1981 “Preliminary Results of the Goldschmidt Restudy.” Cornell University Graduate Faculty in Agricultural Economics and Rural Sociology, October.

1981 “Deconstructing Ritual.” Cornell University, Keynote Address to the Conference on the Semiotics of Culture (also the James A. Becker Lecture), October.

1981 “Deconstructing the Pilgrimage.” University of Pittsburgh, Keynote Address to the Conference on Pilgrimage, May.

1981 “Sights and Spectacles.” Santa Clara University, Keynote Address to the Conference on Undergraduate Research, April.

1981 “Reconstructed Ethnicity.” University of Washington Interdepartmental Committee on Ethnicity and Nationalism, April.

1981 “Post-Capitalist Lifestyles.” Rice University Distinguished Scholar Address to the Colloquium on “Capitalism and Culture,” March.

1980 “The Effects of Agricultural Structure on Social Conditions in Small Communities.” Keynote address to the Interreligious Task Force on United States Food Policy, Washington, D.C., December.

1978 “The Second Ethnomethodology.” Indiana University Horizons of Knowledge Lecture sponsored by the Departments of Sociology, Anthropology and the Research Center for Language and Semiotic Study, October.

1978 “Making Space.” University of Pennsylvania Department of Anthropology and College of Architecture, April.

1977 “Ritual in Modern Social Relations.” Stanford group in Symbolic Anthropology, January.

1978 “Ethnosemiotics.” University of Iowa, Departments of Anthropology and Comparative Literature, April.

1976 “Doing the Ethnography of Modern Culture.” Berkeley Anthropology Department, November.

# PRESENTATIONS AT PROFESSIONAL MEETINGS

Over thirty invited or major featured addresses to scholarly societies, including the American Society of Landscape Architects (1997), American and Applied Anthropological Associations (1977, 1978, 1979, 1992, 2000), the American, Rural and International Sociological

Associations (1964, 1974, 1975, 1976, 1978, 1982, 1990, 1994); Semiotic Society of America

(1982, 1983, 1984, 1986, 1987, 1988, 1989, 1992), Modern Language Association (1987, 1992) and various specialized societies (AAAS, IASS, et al). In addition, MacCannell has prepared and delivered testimony on a variety of social issues to committees of the United States Congress, California and Pennsylvania Governors’ Offices, the Legislature of California, and the California Water Quality Control Commission.

# BOOK REVIEWS

Dean MacCannell has published book reviews in the *American Anthropologist, The American Journal of Sociology, Contemporary Sociology, Design Book Review, Places, Public Historian, Semiotica, Social Forces, Sociological Quarterly, and Sociology--Reviews of New Books*.

# EARLY REVIEWS AND COMMENTARY ON DEAN MACCANNELL’s WRITING

Reviews of *The Tourist* (examples):

*Contemporary Sociology,* 6 (2), 200-202

*Sociology: Reviews of New Books*, November/December, 1976

*Contemporary Psychology*, 21 (11), 844.

*Best Sellers*, November, 1976.

*Psychological Reports*, 39 (1), 679

*Annals of Tourism Research* March/April, 1977, 217-225

*Journal of Popular Culture*. 1976 (Fall), 484-486

*Annals of the American Academy of Political and Social Science* 1977 (Jan.)

*Vanguard*, 1977 (January/February), 31.

*Social Forces*, 55 (4), 104-105.

*The New York Times*, Friday June 25, 1976, C25. *The Washington Post*, Saturday July 3, 1976, B4. *The Manchester Guardian*, September 12, 1976, 20.

*The Geographical Magazine of England*, December, 1976.

*Sociology* (England) 12 (3), 599.

Reviews of *The Time of the Sign* (examples):

*American Anthropologist* 85 (1983), 428-29; *Journal of Communications* 33 (2), 196-97;

*Contemporary Sociology*, 12 (5), 525; *The American Journal of Semiotics* 2 (3), 154-57; *Choice*,

March, 1983, 1068; *Substance*, XIII (1), 1984, 102-104.

**EARLY RECEPTION OF MACCANNELL’S WORK** (to 1989 only)

1989 Crick, Malcolm, “Representations of International Tourism in the Social Sciences,” *Annual Review of Anthropology*, 18, pp. 307-44. [Critically evaluates MacCannell’s work on tourism and especially the substantial literature which is based on it.]

1981 Culler, Jonathan, “Semiotics of Tourism,” *American Journal of Semiotics*, 1 (2), 127-140. [A reading of *The Tourist* in the framework of Roland Barthes’ *Mythologies*.]

1988 Morris, Meaghan, “At Henry Parks Motel,” *Cultural Studies*, vol. 2 no. 1 (January), pp. 1-47. [Morris assesses the current state of “cultural studies” with substantial commentary on MacCannell’s place. In particular she returns to the Van Den Abbeele article (see below) with a correction of VDA’s critique.]

1986 Urbain, Jean-Didier, “Le toutourisme: la xénomanie des borgnes et des aveugles,” *Sociétés: Revue des Sciences Humaines et Sociales*, Vol. 2, No. 2, (avril), 24-27. [Transport of the MacCannell-Boorstin debate to France.]

1986 Harman, Lesley D., “Sign, Symbol, and Metalanguage: Against the Integration of Semiotics and Symbolic Interactionism,” *Symbolic Interaction*, Vol. 9, No. 1, pp. 147-60. [Author takes strong exception to combination of sociology and semiotics proposed by MacCannell.]

1984 Dumont, Jean-Paul “A Matter of Touristic ‘indifferance,’“ *American Ethnologist*, V11 (1), 139-151. [Dumont’s third reading of *The Tourist* (he did reviews for *MAN*, Paris, and the *Annals of Tourism Research*) this time in the light of Derrida’s concept of “differance,” and an application to his Philippine field experience.]

1983 Relph, Edward “Review Essay on MacCannell’s *Tourist*,” *Places,* V1 (1), 58-59.

[Continues the Heideggerian - phenomenological critique of *The Tourist*.]

1980 Graburn, Nelson H. H. “Teaching the Anthropology of Tourism,” *International Social Science Journal*, v. 32 (1), 56-68. [The chair of the anthropology department at Berkeley explains how to teach MacCannell’s book and tells some of the student responses he has gotten from it.]

1980 Van den Abbeele, Georges, “Sightseers: The Tourist as Theorist,” *Diacritics,*

(Winter), 2-14. [The longest and most rigorous review of *The Tourist*.]

1979 Fussell, Paul “The Stationary Tourist,” *Harper’s Magazine*, April, 1979, 31- 38. [The first of several readings of *The Tourist* by English Professor Fussell, eventually leading to a book-length literary study (*Abroad*, Oxford University Press, 1982) which acknowledges considerable intellectual indebtedness.]

1979 Cohen, Erik, “A Phenomenology of Tourist Experiences,” *Cahiers Canadiens de sociologie*, v. 13, 179-201. [This is one of several articles by Cohen in which he sets up a phenomenology of tourism specifically opposed to MacCannell’s structural and semiotic approach.]

1979 Special Issue on “Beyond Modernism,” (December). [Cites *The Tourist* in its opening editorial statement (p.50) and in its conclusion (p. 88) as having provided the only analysis of “post-modernism” that is useful to architects and designers.] *Progressive Architecture*

1977 Umiker-Sebeok, Jean, “Semiotics of Culture: Great Britain and North America,” *Annual Review of Anthropology*, 6, 121-35. [A methodological assessment of *The Tourist* and MacCannell’s early semiotic papers.]