

University of California, Davis  
LDA 193B, Spring 2007  
Mark Francis

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## LANDSCAPE ARCHITECTURE SENIOR PROJECT

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### Course Description

LDA 193B is focused on your successful completion of the senior project for which you developed a proposal in LDA 193A. This course will be devoted to the analysis of data, design generation, writing, and project documentation.

Lectures and workshops during Spring quarter will focus on scheduling, presentations, and document production. Individual and group critiques will be scheduled throughout the quarter as needed. The instructor is also available to review drafts of your report as needed.

### Format

During Spring quarter, class will meet on Fridays from 11 – 11:50 in TB 100. Lectures and announcements will be given during the first half of the period; individual discussions will be scheduled during the remaining time. Meetings with individual students will be arranged as deemed necessary.

### Required Text

The required text for LDA 193A/B is John Zeisel. *Inquiry by Design: Environment/Behavior/Neuroscience in Architecture, Interiors, Landscape, and Planning*. New York: Norton. 2006. Reference material on writing and research is also included in the *Senior Project Guide* distributed in LDA 193A (available on [lda.ucdavis.edu/people/websites/francis/francisteaching.html](http://lda.ucdavis.edu/people/websites/francis/francisteaching.html)). Additional reading and resource material will be provided depending on the topic of your project.

### Evaluation & Deadlines

Evaluation for the course will be pass/not pass based upon the satisfactory completion of the senior project as determined by the senior project committee. This involves submission of the required copies with all committee signatures by 5 PM on June 15 along with a CD containing a PDF of your final document (to be put on the LDA Senior Project web site). In addition, a draft of your document is due to your committee members for review and comment on June 1.

## Schedule

Week	Date	Topic
1	4/6	Course Overview Scheduling
2	4/13	Writing the Final Document Guest: Mardina Creek, Campus Writing Center
3	4/20	Designing the Document (InDesign Workshop) Guest: Cathy Wei Computer Lab – 73 Hutchinson Hall
4	4/27	MIDTERM REVIEWS (9:30 AM – 12 PM in TB 100)
5	5/4	MIDTERM REVIEWS (9:30 AM – 12 PM in TB 100)
6	5/11	MIDTERM REVIEWS (9:30 AM – 12 PM in TB 100)
7	5/18	MIDTERM REVIEWS (9:30 AM – 12 PM in TB 100)
8	5/25	Writing the Final Document Guest: Mardina Creek, Campus Writing Center
9	6/1	Designing the Presentation
10	6/15 (FRIDAY)	FINAL PRESENTATIONS - ALL DAY in MU II